



Landmarks

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“I REMEMBER...” VISITS LSU

LSU Libraries Special Collections is currently hosting the travelling exhibition, “I Remember: An Art Show of Environmental Significance,” produced by the Coastal Wetlands Planning, Protection and Restoration Act (CWPPRA) Task Force in partnership with LSU Libraries' T. Harry Williams Center for Oral History. “I Remember” will be on display from March 31 to August 30, 2014 in LSU's Hill Memorial Library. The exhibition is free and open to the public.

The exhibition features oral histories, photographs and original art depicting individuals who work, live, and play in Louisiana's coastal wetlands. The exhibit features environmental portraits and landscape photographs by Lane Lefort and oil paintings by Marian Brister Martinez. Both artists are Louisiana natives and have used their artistic talents to capture the culture and heritage of the communities in coastal Louisiana. This interactive art show also includes QR codes that allow visitors to hear the stories of 11 coastal stewards on their smart phones and an interactive kiosk that includes video and audio clips from wetlands stewards.

“Everyone's story is important, and every perspective is relevant” says Jennifer Abraham Cramer, Director of the T. Harry Williams Center for Oral History at LSU. “People living in the last century in coastal Louisiana have witnessed ecology and culture on the fault lines of change and by telling their stories, they have much to offer in the way of valuable historical and cultural information that's not found in textbooks.” Cramer states that “As older generations pass on, these stories become even more crucial.”

Archival materials from LSU Libraries Special Collections complements “I Remember,” and *(continues on Page 2)*



LSU students lean in to hear Ronald Paille tell about his wetland experiences at the new “listening station.”

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DATES TO REMEMBER...

July 6-11	WETSHOP Educator Workshop	Grand Isle, LA
August 12	Louisiana Environmental Education Commission Meeting	Baton Rouge, LA
Mar. 31 - Aug. 30	“I Remember...” Art Show at LSU Hill Memorial Library	Baton Rouge, LA
Sept. 11	Technical Committee	Baton Rouge, LA

("I Remember..." Visits LSU continued from page 1)

includes an octavo edition of John J. Audubon's *Birds of America* (1840), the speech delivered by U. S. Senator John B. Breau on the occasion of his introduction of CWPPRA legislation in 1986, and close to 100 other items from every major collection within the Hill Memorial Library's holdings. "Special Collections is thrilled to combine forces with CWPPRA for this important, informative, and rich exhibition. Making connections through exhibition of our rich and varied collections allows us to reach new audiences all the time. We welcome this opportunity to share and complement CWPPRA's exhibition at Hill Memorial Library", says Jessica Lacher-Feldman, Head of Special Collections.

LSU Libraries Special Collections holds a comprehensive collection of materials related to the history of the Lower Mississippi Valley region, of which wetlands are an integral part. Hosting the CWPPRA traveling exhibition "I Remember" is an opportunity to showcase works from every major collection housed within LSU Libraries Special Collections: Louisiana and Lower Mississippi Valley Collections (manuscripts and books), University Archives, Rare Book Collection, E. A. McIlhenny Natural History Collection, and interviews conducted through the T. Harry Williams Center for Oral History. Books, photographs and documents span two and a

half centuries, and represent a variety of formats from original watercolor sketches to DVDs.

"Though the materials on exhibition from Special Collections reflect only a small sample of related collections in our holdings, the diversity of materials here serves as a metaphor for the rich natural and cultural resources that thrive in Louisiana's fertile wetlands," notes Leah Wood Jewett, Exhibitions Coordinator at Hill Memorial Library.

This unique exhibition has something for everyone, and is free and open to the public. Since its opening in Baton Rouge at the LSU library the "I Remember" art show has also been seen by people who attended the viewing of the double elephant folio edition of John James Audubon's *Birds of America* on May 3, 2014, and has served as the backdrop for Dr. Jason Theriot's informal question and answer session regarding his new book, *American Energy, Imperiled Coast: Oil and Gas Development in Louisiana Wetlands* on June 9, 2014.

The show will remain open for viewing through August 30, 2014. Several events will be planned for the public during the next few months.

To learn more about wetland resources housed at the LSU Libraries Special Collections, visit www.lib.lsu.edu/special or contact Ms. Leah Wood Jewett at LWood@lsu.edu or 225-578-6558. ■



Students and members of the public learn more about the history of coastal restoration in Louisiana through historical documents and the "I Remember..." Oral History art exhibit.

MORE ABOUT TERRACING

The magnitude of land loss in Louisiana requires innovative solutions. One of the most immediate techniques for reversing land loss is to build new land. Replacing each acre of lost marsh with newly created marsh is a desirable goal but not entirely feasible because of cost constraints and the limitation of material with which to build new marsh.

The goal of building terraces is to achieve some of the same objectives as full marsh creation but over a larger area of open water, where marsh creation alone is not feasible. Terraces are long, earthen berms that are built by mechanically dredging material and piling and shaping the material to a desired height. Most terraces average around 3 feet tall, with shallow side slopes and a wide base. This size and shape optimize the amount of terrace that falls in the intertidal zone and will support wetland vegetation.

The objectives of constructing terraces are several and depend upon the location in which they are built. These include acting as a sediment trap to help build new land, reducing wave fetch and erosion on adjacent marsh shorelines, creating habitat for fish and waterfowl, and improving water quality to promote the growth of aquatic vegetation. Terracing projects constructed under CWPPRA have achieved each of these goals, with



Four Mile Canal Terracing and Sediment Trapping (TV-18).

sediment trapping being most evident near the openings of sediment-laden bays or navigational waterways.

Terracing has become a widely used technique that is expanding across the Gulf Coast because of the success and cost-effectiveness demonstrated through CWPPRA and privately funded projects. Although these features may not look like natural marsh and often use geometric configurations, they are able to perform a lot of the functions of natural marsh in areas that have become vast open water. Developing this cost-effective technique for use in areas that have few other restoration options is a testament to CWPPRA's ability to adapt to funding constraints and a quickly changing environment. ■

COASTAL DAY AT THE LOUISIANA CAPITOL

The CWPPRA Outreach Team traveled to Baton Rouge in early May to participate in the annual "Coastal Day with the Legislators" event, sponsored by the Coastal Builders Coalition. The day started with a warm welcome by the Coastal Builders Coalition President, Scott Kirkpatrick, along with a few members of the Louisiana State Legislature. After a short roundtable discussion, legislative members were invited to visit the booth spaces of exhibitors in the Capitol rotunda. Many people visited the CWPPRA booth to learn about what is being done to protect and restore coastal Louisiana.



Coastal Protection and Restoration Authority (CPRA) Chairman, Jerome Zeringue, stresses the importance of coastal restoration programs such as CWPPRA and State projects. ■

LEEC CELEBRATES AT THE GOVERNOR'S MANSION 2014

In early June, the Louisiana Environmental Education Commission held its annual Arts and Language Arts Contest awards ceremony at the Louisiana Governor's Mansion. Attendees included winners in each age category of both the art and language arts contests. Deputy Secretary of the Louisiana Department of Environmental Quality and LEEC member, Dr. Alex Appeaning, addressed the award winners. Dr. Appeaning stressed the importance of protecting the watersheds in each community and how students can be active participants in promoting stewardship. Top overall winners in each category received a monetary prize presented in part by Alcoa Foundation. Following the ceremony, participants were invited to take a group picture with Louisiana Environmental Education Commission members in front of the Governor's Mansion. For information on next year's contest, check out the CWPPRA Newsflash on LaCoast.gov for announcements made by the Louisiana Environmental Education Commission.



Arts and Language Arts Contest winners take a photo with LEEC Commission Members in front of the Louisiana Governor's Mansion.



1st Place Art Winner (Ages 14-18) Marryann Yacoub, Patrick F. Taylor, Jefferson Parish, proudly displays her art work inside of the Louisiana Governor's Mansion.



COASTAL WETLANDS PLANNING, PROTECTION AND RESTORATION ACT

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